

Bare Clay Techniques Workshop

May 23rd & 24th, 2026
Eversfield Ceramics Studio
Creston BC

Course Outline

Day 1

Morning

In the Classroom: Introductions
Alternative Firing Preparations & Safety
Introduction to Saggar & Metal Salts Firing – Slides & handouts
Preparing your Work – Terra Sig & Burnishing demo
Saggar Preparation – Demo
Preparing Student Saggars and Pots

Outdoors: Firing student saggars and Pots

Lunch Break

Afternoon

Classroom Demo: Metal Salts preparation – demo
Preparing Student Metal Salts pots
Using Sodium Silicate for textured surfaces – demo

Outdoors: Firing Student Metal Salts work

Wrap Up

Cleaning and polishing – hands on
Class review of results – open discussion

Day 2

Morning

In the Classroom: Introduction to Obvara Firing – slides, examples and handouts
Safety discussion
Introduction of Horsehair Firing – Slides, examples and handouts

Outdoors: Obvara firing of student work – hands on

Lunch Break

Afternoon

Outdoors: Horsehair Firing – Demonstration
Horsehair firing of student work – hands on Firing
Options (Naked Raku, Regular Raku)

In the Classroom: Class review of results – open discussion

Wrap Up